Join us for a panel discussion on the complex historical, legal, cultural and socioeconomic factors rooted in the controversy over building the Thirty Meter Telescope on Maunakea. Panelists will provide interdisciplinary perspectives, and consider how Native Hawaiian traditional and customary practices support Kapu Aloha and the struggle for self-determination.

Dr. Jonathan Kay Kamakawiwoʻole Osorio is the Dean of Hawaiʻinuiākea School of Hawaiian Knowledge. Dr. Osorio served as director of the UH Mānoa Center for Hawaiian Studies from 2003 to 2008, where he successfully provided academic leadership and management of the center. He has developed and taught classes in history, literature, law as culture, music as historical texts, and research methodologies for and from Indigenous Peoples. He is also a composer and singer and has been a Hawaiian music recording artist since 1975.

Jocelyn Doane is the Public Policy manager at the Office of Hawaiian Affairs. Jocelyn’s advocacy has focused on preservation of Native Hawaiian claims to the “Ceded” lands and the Public Land Trust, and protection of Native Hawaiians’ rights to exercise their traditional and customary practices. She also serves on OHA’s Maunakea Ad Hoc Committee. Jocelyn is a 2007 graduate of the Law School, and she holds a certificate in Native Hawaiian Law as well as an M.B.A. from the Shidler College of Business.

Dr. Rosie Alegado is an Associate Professor of Oceanography and Sea Grant, director of the Center of Excellence in Integrated Knowledge Systems, director of the SOEST Maile Mentoring Bridge Program, and member of both the Center for Microbial Oceanography and the Honolulu City & County Climate Change Commission. Along with Paepae o Heʻeia, Dr. Alegado has tracked the influence of restoration, storms and climate patterns on the health of Heʻeia Fishpond over the last decade.

Moderated by Liʻipiʻilani Stevens Nāhiwa, 2L